

Intro to Video Production

Camera Angles

Look at these images of Harry Potter. What is different between the images, what is similar?
How do the images make you feel, what do they say about the character(s)?

1.



2.



3.



4.



Camera Angles



The angle of the camera relative to the subject. Camera angles effect how the character and the scene are perceived. The three angles we will be using are:

Eye-Level

This is the most common view, being the real-world angle that we are all used to. It shows subjects as we would expect to see them in real life. It is a fairly neutral shot.

High Angle

A high angle shows the subject from above, i.e. the camera is angled down towards the subject. This has the effect of diminishing the subject, making them appear less powerful, less significant or even submissive.

Low Angle

This shows the subject from below, giving them the impression of being more powerful or dominant.

Now go back to the previous page and look at the different shots of Harry Potter. See if you can figure out what angle each shot is and talk about how the angle effects the shot.



Shot #1: _____

Shot #2: _____

Shot #3: _____

Shot #4: _____

Camera Shots



See if you can figure out which picture matches each shot:

Medium Shot: _____

Close Up: _____

Extreme Long Shot: _____

Long Shot: _____

Extreme Close Up: _____

Video Shoot Check List

Get an establishing shot for each new scene	
Shoot long enough for editing: 3-5 seconds before calling action and 3-5 seconds before calling cut	
Don't ever walk away from the camera and leave it unattended, or walk in front of the camera or let any part of your body or clothes get into the shot while shooting.	
Don't use excessive camera movements – find a shot and leave it there.	
Make sure you have sufficient lighting to capture the shot	
Do not shoot toward an open window	
Pay attention to what time of day it is and what the light looks like for continuity	
Make sure the talent speaks loud enough to be heard	
Do not shoot in an area where there is loud continuous noise in the background if you can avoid it (exp – air conditioner)	
Do not talk or laugh while camera is running	
Be aware of any background noise being captured by your camera for continuity	
Record a few seconds of ambient sound in every location especially outside	

Make sure you go through this check list at each location before and after shooting!!



PRODUCTION BOOK

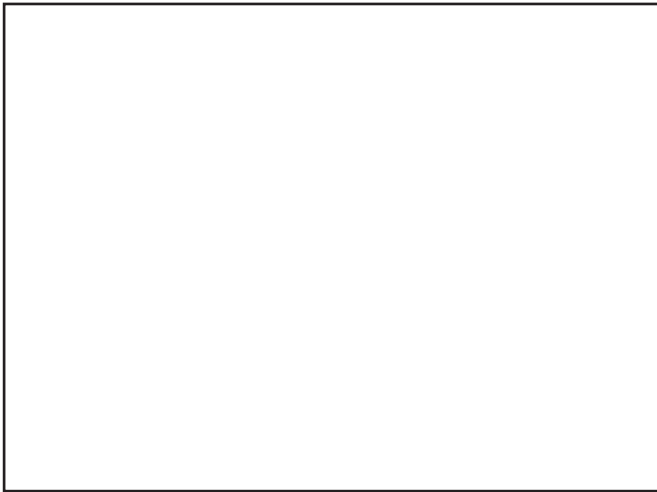


Crew/Talent List

Crew Position	Name	Contact Number	Email
Writer			
Writer			
Producer			
Director			
Director of Photography			
Actor			
Actor			
Actor			
Editor			
Set Design/Make up/ Costumes			

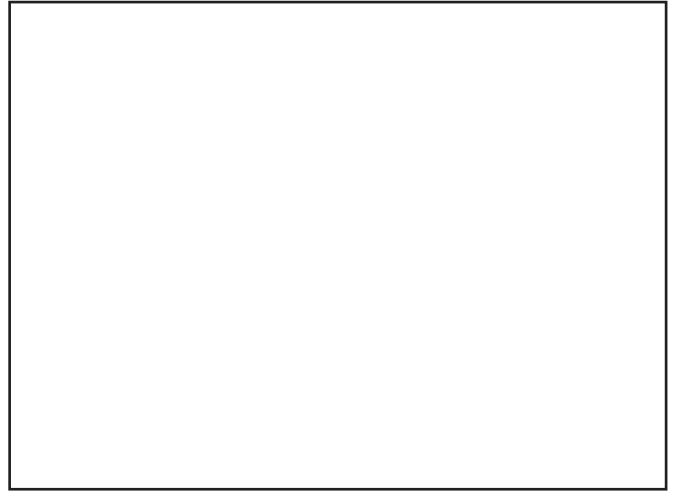
Story Board

Project:



Scene:

Shot:



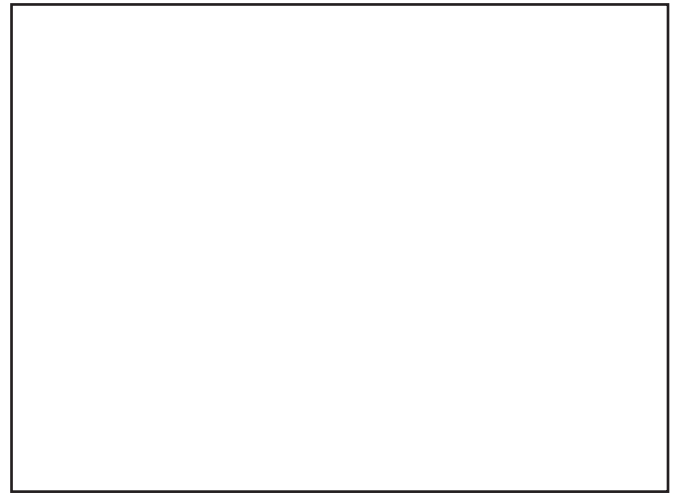
Scene:

Shot:



Scene:

Shot:



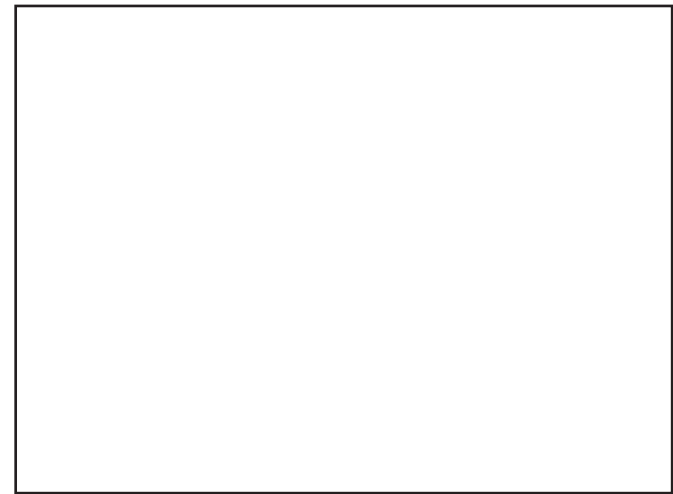
Scene:

Shot:



Scene:

Shot:



Scene:

Shot: